Thurs July 25th total 978-13
79-80 20-Nos

CATALOGUE

OF

Engravings, Drawings & Etchings

TOGETHER WITH SOME

OIL PAINTINGS,

COMPRISING A

COLLECTION OF ENGRAVINGS, IN MEZZOTINT, STIPPLE & LINE

OF THE ENGLISH AND FRENCH SCHOOLS,

by J. R. Smith, Valentine Green, R. Houston, J. McArdell, W. Faithorne, F. Bartolozzi, S. W. Reynolds, J. G. Wille, F. Janinet, and other well-known Engravers, after Sir J. Reynolds, Sir W. Beechey, Sir P. Lely, G. Romney, Madame le Brun, Leclerc, etc., including Portraits, many in colours, of English and American Officers and Statesmen, including Generals Washington, Lafayette, Wolfe and Green; also

ENGLISH AND FRENCH HISTORICAL PORTRAITS of Charles I, Oliver Cromwell, Marie Antoinette, Madame de Pompadour, etc.; also

MODERN ETCHINGS,

by D. Y. Cameron, Muirhead Bone, Hedley Fitton, Frank Brangwyn, Axel Haig, etc.

The Property of the late George Grossmith,

Sold by Order of the Executors,

comprising an interesting Collection of Portraits and other Properties of and relating to Members of the Grossmith Family, together with many Presentation Pictures and Sketches by Phil May, Linley Sambourne, Seymour Lucas, Leslie Ward, etc., also Water-colour Sketches by Frank Brangwyn.

The Property of Sir Herbert Raphael, Bt., *of 5, Cavendish Square, W.*

comprising Mezzotint Portraits by R. Earlom, F. Faber, junr., A. Blooteling, J. Smith, and other famous Engravers.

The Property of Ed. Latchford, Esq. (deceased),

late of 50, Pen-y-wern Road, Earl's Court, S.W.

comprising a Collection formed in the early part of last Century and including Fine Examples, many being in colours and in proof states, after Sir J. Reynolds, F. Wheatley, H. Singleton, G. Morland, A. Kauffman, etc.

A SMALL COLLECTION OF REMBRANDT & DÜRER ETCHINGS;

together with OIL PAINTINGS, by or after Sassoferato, B. Etty, R.A., G. Morland, J. M. W. Turner, J. van Huysum, D. Cox, F. Madox Brown, F. Bol, Birket Foster, T. Rowlandson, and others.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 22nd of JULY, 1912, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

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CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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COMMISSIONS CANNOT UNDER ANY CIRCUMSTANCES BE ACCEPTED BY TELEPHONE.

CATALOGUE

OF

Oil Paintings, Engravings, Drawings and Etchings.

FIRST DAY'S SALE.

LOT

1 Lady Catherine Beauclerk, by F. Bartolozzi, after F. Cotes, *in red* 1

2 Captain G. J. Riddel, by F. Bartolozzi, after J. Downman, *proof before all letters, in brown, rare* 1

3 Anne Countess Cowper, by F. Bartolozzi, after W. Hamilton; and Lady Heathcote, by J. Agar, after Anne Mee 2

4 Horse Racing, by T. Rowlandson, a pair, aquatints, *in colours* 2

5 Tilbury Horse, and Cart Horse, by T. Sutherland, after S. Alken, a pair, aquatints, *in colours* 2

6 Drawings. A School Boy, *oval in water-colours*; and two others, one a portrait, *both in sepia* 3

7 Drawing. Portrait of the Rev. John M. Mason, *in water-colours* 1

8 English and French Caricatures, by different artists, *some in colours* 6

9 View from Richmond Hill, by R. Havell, after W. Havell, aquatint, *in colours* 1

10 View from Mont St. Jean of the Battle of Waterloo, aquatint, *printed in colours, open-letter proof* 1

11 The Allied Armies in Paris, 10th April, 1814, after Moreau; The Entry of the Allied Sovereigns into Leipsic, 19th October, 1813, coloured aquatints, *open-letter proofs*; and three others, *in colours* 5

16-12

12 View in St. Petersbourg; and another, both aquatints, *in colours* 2

13 Portrait of a Lady, by E. Mandel, after G. Van Stieler, *signed proof*; and La Fornarina, by Leisnier, *proof before letters* 2

14 R. Morghen. Lady Hamilton as Comedy; and The Family of Princess Bariatinski, after A. Kauffman 2

15 Le Maréchal-des-Logis, by J. G. Wille; others by Sir R. Strange, etc. 6

16 A. Ostade. Dutch Interiors, by C. Visscher, G. Van Schagen, and J. Suyderhoef 5

17 The World grown Odd and Crazy, by and after G. Wilson, *a fan mount* 1

FRENCH SCHOOL.

18 S. Freudeberg. Scene at the door of a Swiss Châlet, *printed in colours* 1

19 Le Cabaret Ambulant, after Le Prince, *in red*; A Landscape, after the same; and two others, by Demarteau, *in red* 4

20 F. Boucher. Les Deux Confidentes, by J. Ouvrier 1

21 L'Oracle des Amans, by P. P. Choffard, *proof before the dedication* 1

22 Les Adieux de la Nourrice, by R. De Launay, after E. Aubry; others after Jeaurat, etc. 5

23 Le Jeune Symphoniste, by D. Sornique, after Jaura; others after J. B. Greuze, F. Boucher, S. Jeaurat, etc. 6

24 Evening Fête in the gardens of the Tuileries, by Helman, after Monnet; others after Le Prince, Watteau, etc. 5

ENGLISH AND FOREIGN PORTRAITS,

printed in colours.

25 Miss Mellon, by C. Turner, after Sir W. Beechey, *fine* 1

26 Mrs. Wheatley, by R. Stainer, after F. Wheatley, *fine* 1

27 Miss O'Neill, by T. Cheesman, after J. Boaden 1

28 William Pitt, by P. M. Alix, after A. Hickel, *rare* 1

29 William Pitt, by J. L. Rugendas, after Hickel 1

30 Turkish Sultans, by J. Young 2

31 Rev. Edward Parsons, by T. Lupton, after J. Northcote; and another 2

32 General Moreau on horseback, by and after Chataignier 1

33 Buffon, by P. M. Alix, after Garnerey 1

34 Marie Antoinette, by Payen, after Madame Le Brun 1

35 Louis XVI, with view of his Execution 1

36 The Resurrection of Louis XVI and his Family, by Duthé, after Hamilton 1

37 Princesse Marie Thérèse Charlotte, by S. Citalis, after J. Miery 1

38 Adrienne le Couvreur as La Vallière, by Ridé, after Madame Le Brun, *proof before letters, fine* 1

MEZZOTINT PORTRAITS OF LADIES.

39 Elizabeth, Duchess of Hamilton and Brandon, by R. Houston 1

40 Miss Thompson, by Jane Thompson, after J. R. Smith 1

41 Lady Georgiana Herbert, by W. Ward, after J. Jackson, *open-letter proof* 1

42 Caroline, Duchess of Marlborough, and her Daughter, by R. Houston, after Sir J. Reynolds 1

43 Queen Charlotte, by V. Green, after B. West; Lady George Lennox, by J. McArdell, after A. Ramsay; and another 3

44 The Hon. Mrs. Agar Ellis, by S. W. Reynolds, after J. Jackson, *proof before letters*; and Manuella Sancho, by H. Meyer, after Lascelles Hoppner 2

45 Elizabeth, Countess of Northumberland, by A. Brown, after Sir P. Lely; and another 2

46 Mrs. Martyr, by J. Dean, after M. Brown; others by S. W. Reynolds, etc. 6

AMERICANA.

The following 62 *Lots are part of a collection formed many years ago.*

47 The Birth of American Liberty, by J. Ogborn, after S. Harding, *open-letter proof, in red* 1

48 Caricatures relating to the American Revolution, by different engravers 7

49 Portraits of Queen Mary—Allegorical figures of America, *one coloured* 2

50 L'État actuel de l'Angleterre, by and after Borel; and another 2

51 Lady Harriet Ackland crossing to the American Camp, by and after R. Pollard 1

52 Lord Amherst on horseback, by S. W. Reynolds, after Sir J. Reynolds, *early state, published by the engraver 1822* 1

53 The Capture of Major André, by Smillie and Hinshelwood, after A. B. Durand, *etched letter proof, on india paper* 1

54 Captain Asgill, by C. Turner, *touched engraver's proof* 1

55 Sir George Beckwith, by S. W. Reynolds, after J. Eckstein 1

56 General Berthier, served at Yorktown, by P. M. Alix, after Le Gros, *printed in colours* 1

57 Charles Carroll, of Carrollton, signer of the Declaration of Independence, by J. B. Longacre, *open-letter proof, on india paper*; Oliver Wolcott, by A. B. Durand 2

58 Charles Henri Comte D'Estaing, by and after P. Freislhien, *finely printed in colours, rare* 1

59 Arthur Dobbs, Governor in Chief and Vice-Admiral of the Province of North Carolina, by J. McArdell, after W. Hoare, *in the very rare early state before the publication line* 1

60 General Sir John Doyle, by W. Say, after J. Ramsay, *open-letter proof* 1

61 Benjamin Franklin, by F. Janinet, *printed in colours* 1

62 A Broadside, announcing the Reduction of Canada, 1760, with mezzotint portrait of George III 1

63 General Green, by V. Green, after Peel, *open-letter proof, slightly damaged, framed* 1

64 Sir Peter Halkett, killed in the action near River Monangahela, July, 1755, by J. McArdell, after A. Ramsay 1

65 David Hartley, negotiated with Franklin the terms of the American Independence, by J. Walker, after G. Romney, *proof before letters* 1

66 Thomas Jefferson, by M. Sokolnicki, after T. Kosciuszko, *printed in colours, fine and rare* 1

67 Thaddeus Kosciuszko, by C. Josi, after Grassi, *printed in colours, cut close* 1

68 The same, *in black, early state* 1

69 General Lafayette, as a young man in uniform, *oval, drawing in pastel, fine, framed* 1

70 General Lafayette, in uniform, *drawing in pastel and water-colours* 1

71 General Lafayette, an allegorical print, by Picquenot, after Maréchal, *proof before letters* 1

72 General Lafayette, *proof before all letters, on india paper* 1

73 General Lafayette and Louis XIV, aquatint, *proof before title*; and General Lafayette, by N. Maurin, lithograph 2

74 General Lafayette, in uniform, life-size, by Endicott; the same, by A. Flandrin; and the same, by Senefelder, *proof on india paper*; all lithographs 3

75 General Lafayette, by Vangelisti, after Bounieu; and the same, by Charon, after Martinet 2

76 General Lafayette presenting the National Flag to Philip I, *partly printed in colours*; and another, *proof* 2

77 General Lafayette at the Tomb of Washington; and five others relating to Lafayette; all lithographs 6

78 General Lafayette. Caricatures relating to Lafayette, by French Engravers 9

79 Lord North, by T. Burke, after N. Dance, *etched-letter proof, rare* 1

80 Thomas Penn, by Martin, after Davis 1

81 Major General Phillips, by V. Green, after F. Cotes 1

82 General Putnam on horseback, *engraved in line* 1

83 Dr. Benjamin Rush, of Philadelphia, in mezzotint, by a contemporary engraver, *printed in colours, very rare* 1

84 General Stuart, by C. H. Hodges, after G. Romney, *proof before all letters* 1

85 Benjamin Thompson, by and after J. R. Smith, *finely printed in colours* 1

86 George Washington, whole-length, mezzotint, by and after E. Savage, *large folio, very rare* 1

87 George Washington, standing by his horse, mezzotint, by V. Green, after Peel, *open-letter proof, slightly damaged* 1

88 General Washington, by D. Edwin, after R. Peale, *printed in colours, very rare* 1

89 General Washington, portrait in oval, surrounded by emblematical figures, by and after Woolley, *in colours, on strainer, slightly damaged* 1

90 Death of General Warren, by J. Mitan, after J. Trumbull; and The Death of General Montgomery, by W. Katterlinus, after the same, a pair, *with full margins* 2

91 Rev. John Wesley, by J. Fittler, after W. Hamilton, *open-letter proof* 1

92 GENERAL WOLFE, by R. Houston, the Capture of Quebec in the background 1

93 Death of General Wolfe, by J. Clarot, after Le Clerc; and the same, by R. Houston, after E. Penny 2

94 The Surrender of Marquis Cornwallis at Yorktown, *engraved in line, coloured, cut at top* 1

PORTRAITS OF ENGLISH NAVAL OFFICERS WHO SERVED ON THE AMERICAN STATION.

95 Admiral Barrington, by R. Earlom, after B. Wilson 1

96 Admiral Sir George Cockburn, burned Washington, 1812, by W. Say, after Sir W. Beechey, *etched-letter proof* 1

97 Sir Roger Curtis, by J. Caldwall, after W. Hamilton, *open-letter proof* 1

98 Admiral Lord Hood, by J. Jones, after Sir J. Reynolds 1

99 Admiral Lord Hood, by G. Fiesinger, after J. Northcote 1

100 Admiral Sir Edward Hughes, by J. Jones, after Sir J. Reynolds, *open-letter proof* 1

101 Admiral Keppel, by W. Dickinson, after G. Romney, *proof before letters* 1

102 Admiral Keppel, by E. Fisher, after Sir J. Reynolds; another portrait of the same, by and after the same; etc. 3

103 Admiral De Ridder van Kinsbergen, by C. H. Hodges, after F. T. Burchmann 1

104 Captain Macbride, by J. Fittler, after J. Northcote, *proof before letters* 1

105 Admiral Sir Andrew Mitchell, by G. Dawe, after R. Bowyer 1

106 Lord Nelson, from the print of the "British Naval Victors," by V. Green, after Abbot, *printed in colours* 1

107 Admiral Edward Vernon, by J. Faber, after T. Bardwell 1

108 Small Portraits of Admiral Rodney and others, by different engravers, *some proofs* 6

ENGLISH HISTORICAL & OTHER PORTRAITS,

ENGRAVED IN MEZZOTINT.

109 William Pitt, by S. W. Reynolds, after R. K. Porter, *proof before letters* 1

110 Charles James Fox, by C. Turner, *open-letter proof* 1

111 Charles James Fox, by J. Jones, after Sir J. Reynolds 1

112 George III on horseback, aquatint, *in colours* 1

113 Charles, Lord Hawkesbury, by J. Murphy, after G. Romney 1

114 Marquis Cornwallis receiving the Two Sons of Tippoo Sultaun, by J. Grozer, after H. Singleton, *proof before letters* 1

115 Duke of Wellington, by G. Clint, after J. Hoppner; and Lord Macartney, by C. Townely, after S. De Koster, *open-letter proof* 2

116 David Garrick, by S. W. Reynolds, after N. Dance, *proof before letters*; and two others 3

117 Marquis Wellesley, by J. Heath, after R. Home; Sir W. Fawcett, by J. Ward, after Sir J. Reynolds; and General Bowater, by W. Ward, after T. Kirkby, *open-letter proof* 3

118 Sir Hugh Smithson, by Finlayson, after H. D. Hamilton, *proof before letters*; George IV, by J. Bromley, after R. Bowyer, *open-letter proof*; and two others 4

119 Judge Sir John Nichols, by H. Meyer, after Owen, *proof before all letters* 1

120 Prince of Orange, by R. Williams, after W. Wissing 1

121 William III, by G. Valck, *in two states of the plate* 2

PORTRAITS ENGRAVED IN LINE,

MOSTLY BY EARLY ENGRAVERS.

122 Charles I, by J. Delph, after D. Mytens 1

123 Charles I on horseback, with View of London and the Thames in the background 1

124 Charles I in hat and cloak, View of Whitehall in background; and two others 3

125 Charles I, by P. de Jode, after Sir A. Vandyck 1

126 Charles I, after Sir A. Vandyck, by different engravers 4

127 Charles I on horseback, by C. Van Dalen; others, by S. Pass, etc. 4

128 Charles I, by W. Faithorne; and others, by different engravers 6

129 Charles I, by S. Savery and others 6

130 Charles I, by Vander Gucht, R. White, Basan, etc.; and one of Henrietta Maria, *a proof* 6

131 Charles I when Prince of Wales, on horseback, by C. Turner, mezzotint, *proof before all letters*; others, by different engravers 7

132 Charles II, by different engravers 3

133 OLIVER CROMWELL, by Velde, in aquatint and line, *rare* 1

134 Oliver Cromwell, by H. Kardt 1

135 Oliver Cromwell, by F. Bartolozzi, after J. Walker, *proof before letters* 1

136 Satirical Prints relating to Oliver Cromwell 2

137 Queen Mary I, *rare* 1

138 Queen Elizabeth, by W. Marshall and other engravers 5

139 Queen Anne, by C. de Pass, *two impressions* 2

140 Portraits of James I and James II, by different engravers 7

FOREIGN PORTRAITS,

IN MEZZOTINT, LINE, AND STIPPLE.

141 MARIE ANTOINETTE, by J. Watson, after Madame Le Brun 1

142 Marie Antoinette and Louis XVI, after J. Boze, a pair, *in brown* 2

143 Louis XVI, mezzotint, *proof before all letters* 1

144 Bonaparte and General Berthier, by A. Cardon, after J. Boze 1

145 Bonaparte, whole-length, mezzotint 1

146 Engravings relating to Bonaparte, Louis XVI and others, by different engravers 7

147 General Brune, by T. T. Tassaert, after F. T. Harriet; and the Emperor Joseph Napoleon, in his state robes, by C. S. Pradier, after F. Gerard, *proof before letters* 2

148 Madame de Staël, by Laugier, after Gérard ; Marie Antoinette, by A. Tardieu, after F. Dumont, *proof before letters* ; and another 3

149 Empress Catherine II of Russia, by C. Watson, after Rosselin 1

150 Madame de Pompadour as Cupid, by Daullé, after Nonnotte 1

151 Michael le Masle, by and after R. Nanteuil ; Marshal de Belle-isle, by J. G. Wille, after H. Rigaud ; and another by the same 3

152 Portraits by Vermeulen, Lempereur, Wagner, Balechou and N. Edelinck 5

153 La Duchesse de la Vallière, published by C. de Jonghe 1

154 Ferdinand III, by P. Van Sompel, after P. Soutman ; John Duke of Burgundy, by J. Suyderhoef, after the same ; and another 3

155 Portraits of Louis XVI, by S. Thomassin, T. De Leu, N. De Larmessin, J. Fillien, and others 10

156 Portraits of Cardinal Richelieu, Comte de Mansfeld and others, by different engravers 6

157 Mezzotint Portraits by A. P. Multh, Benjamin Block, Mauritis Bodenehr, etc. 5

FANCY SUBJECTS OF THE ENGLISH SCHOOL.

158 Summer, and Winter, by and after J. Peirson, *ovals, printed in colours* 2

159 A. Buck. Tambarina, by Wright and Ziegler, *printed in colours* 1

160 G. Morland. Dogs quarrelling, by P. Dawe, *printed in colours* 1

161 Female Head, by T. Cheesman, after Guido ; and Emilia, by H. Sintzenich, after A. Kauffman, *both printed in colours* 2

162 Domestic Employment, by W. W. Ryland, *partly printed in colours* ; and George protecting his Bird, by W. Nutter, after T. Stothard, *printed in colours* 2

163 The Syrens, by and after T. Rowlandson, *in brown* 1

164 A St. Giles's Beauty, by F. Bartolozzi, after J. H. Benwell, *in red* 1

165 Coming from School, by C. Knight, after T. Stothard 1

166 The Young Maid and Old Sailor, by J. Walker and F. Bartolozzi, after H. Walton 1

167 A Girl of the Forest of Snowdon, by P. W. Tomkins, after H. Bunbury ; The Little Plunderer ; and another, *all in brown* 3

168 Master Hoare, by C. Wilkin, after Sir J. Reynolds, *proof before all letters* 1

169 Winter, by F. Bartolozzi, after A. Kauffman, *oval, in red* 1

170 Friendship, by F. Bartolozzi, after J. B. Cipriani ; Diana, by the same, after A. Kauffman, *both in red* 2

171 Winter: Skating on the Serpentine, by V. M. Picot, after De Loutherbourg 1

172 Drawing, and Painting, by F. Bartolozzi, after J. B. Cipriani, *both proofs before letters, one in brown* ; etc. 4

MEZZOTINTS.

173 The Burgomaster Six, by R. Houston, after Rembrandt, *proof before all letters* 1

174 Dutch Interior, with two women seated beside a cradle, by J. McArdell, after Rembrandt, *proof before all letters* 1

175 Combat between Cavalry, by Hughtenburgh ; and another, by Schenck 2

176 Bathsheba bringing Abishag to David, by R. Earlom, after Vanderwerf, *proof before letters* ; and print impression of the same 2

177 The Singing Master, by R. Earlom, after Schalcken, *proof before letters* 1

178 The Misers, by R. Earlom, after Quentin Matsys, *open-letter proof* 1

179 Rembrandt as Van Tromp, by G. Graham, after Rembrandt, *etched letter proof* 1

180 Venus and Cupid, by V. Green, after A. Caracci ; and three others 4

181 Rembrandt's Mistress, by R. Cooper, after Rembrandt, *etched letter proof* ; and The Inn-keeper's Daughter, by J. Faber, after Rosalba 2

182 A St. James's Beauty, published by Carington Bowles 1

74z-1

183 The Cottage Child, by T. Hodgetts, after J. Pocock, *etched letter proof* 1

184 Fidelia and Speranza, by V. Green, after Sir B. West, *etched letter proof* 1

185 Beatrice listening to Hero and Misula, by J. Jones, after H. Fuseli; and another 2

186 Hebe, by C. Turner, after Huet Villiers, *proof before letters* 1

MODERN ETCHINGS.

Framed.

187 Muirhead Bone. Clare Market (*Campbell Dodgson, no.* 147), *dry-point, twenty impressions only printed, a presentation print, signed, fine* 1

188 Muirhead Bone. A Building (*C. D.* 163), *dry-point, a fine impression of an early state, presentation print, signed, fine* 1

189 Nelson Dawson, A.R.E. A series of six Etchings of Scarborough, *no.* 19 *of* 60 *sets issued*

190 Nelson Dawson, A.R.E. A series of six Etchings of the Yorkshire Coast, *no.* 19 *of* 60 *sets issued*

The Property of a Gentleman.

191 D. Y. Cameron. Berwick-on-Tweed (*R.* 382) 1

192 D. Y. Cameron. Dumbarton (*R.* 40), *printed by Goulding, only* 22 *impressions printed, signed* 1

193 D. Y. Cameron. Clyde at Symington (*R.* 32), *printed by Goulding, only* 22 *impressions printed, signed* 1

194 D. Y. Cameron. Holyrood in 1745 (*R.* 231), *on Japanese vellum, signed; framed* 1

195 D. Y. Cameron. Stirling Town, *first published state* 1

196 D. Y. Cameron. Beauvais (*R.* 412), *only* 39 *impressions printed* 1

197 D. Y. Cameron. Porte della Trinità (*R.* 325), *first state, after the bridge was re-etched; exhibited at the Society of Twelve*, 1907, *no.* 27 1

198 D. Y. Cameron. Little Devil of Florence (*R.* 401), *first state, before the work on the right hand* 1

199 Muirhead Bone. Heath Brow, Hampstead (*C. D.* 200) 1

200 Muirhead Bone. Culross Roofs, *fine early impression, signed* 1

201 Muirhead Bone. A Portfolio of fifty Drawings; and an Original Etching of the Old Court House, published by Macklehouse

202 Frank Brangwyn. The Rialto (*Shaw Sparrow, no.* 60), *printed by Goulding, signed* 1

203 Frank Brangwyn. Hammersmith (*S. S.* 3), *signed* 1

204 Frank Brangwyn. Nôtre Dame, *signed* 1

205 Hedley Fitton. St. Merri, *signed* 1

206 Hedley Fitton. Bernard Shaw, *signed*; *framed* 1

207 A. H. Haig: Bruges, *signed*. J. Pennell: The Embankment, *signed* 2

208 Nathaniel Sparks: St. Magnus, Billingsgate, *signed*. Félix Buhot: La Fête Nationale 2

209 Lucas Van Leyden. Dance of the Magdalen (*B.* 122); Mars and Venus (*B.* 137); and another, *woodcut* 3

210 Chas. S. Keene. Twenty-one Etchings in a portfolio, with notes by Spielmann, *printed by Goulding*

PORTRAITS OF ARTISTS, &c.

211 Sir Godfrey Kneller, by Faber, after himself; Zincke and his Wife, by Faber, after Hysing 2

212 Wm. Wissing, by J. Smith, after himself; Sir Christoper Wren, by J. Smith, after Kneller; Dobson, by G. White, after himself 3

213 John Zuperski, by Haid, after himself; Christopher Weigel, by Vogel, after Zuperski; John Ridinger, by Haid, after Bergmuller 3

214 Charles Le Brun, by Edelinck, after Largillière; Jean Mariette, by Daullé, after Pesne 2

215 Anthony Coypel, by Duchange, after himself; Pierre Birtin, by Vermeulen, after Largillière 2

216 Paul Sandby, by E. Fisher, after Cotes; George Morland, by W. Ward, after Muller 2

217 Nell Gwynne, by J. McArdell, after Sir P. Lely; Dorothy Mason, by J. Smith, after Wissing; The Enchantress, by J. Spilsbury, after Murray, *proof before all letters* 3

218 William III, by Cooper, after Wissing; Sir Lawrence Carter, by G. Vertue, after Richardson; Wm. Burgh, by and after J. R. Smith 3

SECOND DAY'S SALE.

The Property of the late George Grossmith,

DECEASED

(SOLD BY ORDER OF THE EXECUTORS).

This interesting Collection comprises many Portraits, Sketches and other Properties of and relating to various Members of the Grossmith Family, together with Pictures, Photographs, etc., a large number of which have been presented by well-known Artists or Actors to Mr. George Grossmith, many being signed in Autograph.

FRAMED.

LOT

219 Phil May. Pen-and-Ink Sketch of Two Tramps. "First Tramp to 2nd ditto: That's a stylish sort of dawg you're a wearin'." *Signed "Phil May* 03," *and inscribed "To George Grossmith from his friend Phil May."* 1

220 G. D. Armour: Pen-and-Ink Sketch, *signed*
"Just give that bit o' lead a bite atween yer teeth, will you Matie?"
"Aint yer got no teeth of yer own?"
"I got some but there aint none of them opposite one another."
Cecil Aldin: Pencil Sketch of a Dog, *signed "Cecil Aldin to George Grossmith."* 2

221 C. Rajon. Two Chalk Sketches, *both signed "A Monsieur Grossmith, C. Rajon."* 2

222 Master Grossmith of Reading, The Infant Roscius, an aquatint in colours by J. Gleadah, surrounded with sketches of his characters; and an Engraving of the same 2

224 Phil May. Pen-and-Ink Sketch

First budding actor to 2nd ditto: "Oh, yes, you hear about those salaries of twenty-five and thirty shillings, but you never get 'em!"

signed Phil May, 1901 1

225 Pen-and-Ink Sketch of George Grossmith fishing in a punt, with MS. Letter at the top of sketch, dated 1st August, 1882, beginning "My bully Boy, Many thanks ...." and *signed "A Brother of the Angle"*; and a Sketch in black-and-white of Three Fishermen in a Thames Punt, *signed W. G.* 2

226 Master B. Grossmith of Reading, the celebrated Juvenile Actor, in his sixth year, 1833; and Master Grossmith of Reading in the character of Richard III 2

227 Phil May. Pen-and-Ink Sketch, "Do you require a 'Muddle' Sir," *signed* 1

228 Thomas Lupton, after G. Clint, A.R.A.; Scenes from "Paul Pry," and from "Love, Law and Physic," etc., representing Liston, Mathews, Miss Cubitt, Madame Vestris and others, mezzotints 3

229 C. Wilkin, after Sir William Beechey. Children Relieving a Beggar Boy, *stipple* 1

230 Linley Sambourne. Original Pen-and-Ink Sketch for the Punch Cartoon of the 2nd July, 1902, representing Britannia kneeling before the Altar at the time of the illness of King Edward VII, *signed Linley Sambourne, June 27th*, 1902, with the following lines, also in his autograph, on the mount:

So keep we vigil, so a Nation's prayer
Humbly before the Eternal Heart we bring,
That of His Grace and Pity God may spare,
And give us back, our King.

231 F. Bartolozzi, after W. Hamilton: Mr. Kemble as King Richard III; and J. G. Haid, after Zoffany: Mr. Foote in the character of Major Sturgeon 2

232 Tyrone Power as Connor O'Gormon, after N. I. Crowley; and Mr. John Reeve and Mr. Buckstone as Marmaduke Magog and Jemmy Starling, after B. W. Buss 2

233 Mr. Keene as Richard III, by C. Turner, mezzotint; and Wm. Henry West Betty, after James Northcote, R.A. 2

234 W. Hogarth. Mr. Garrick as Richard III, engraved by W. Hogarth and C. Grignion; and The Court for the Tryal of Queen Katharine, by G. Clint, A.R.A., after Harlow 2

235 N. Parr, after Canaletti. An Inside View of the Rotunda in Ranelagh Gardens; also a View of the Rotunda and Grounds; and a View of Sadler's Wells 3

236 Photograph of George Grossmith at the piano, *signed George Grossmith*, with words and music in Manuscript, "I am sorry I introduced her to the Duke of Seven Dials"; and Two Pen-and-Ink Sketches of George Grossmith, *signed A. B.* 2

237 "The Two Gee-gees," Pen-and-Ink Sketch of the Two Grossmiths, *signed A. B.*; and a Water-colour Sketch, by Viscount Hardinge, of George Grossmith as he appeared in his dressing-room during the long wait in Princess Ida 2

239 Water-colour Sketch, by Leslie Ward, of George Grossmith and R. Corney Grain, *signed, and inscribed "A Study from Memory, Leslie Ward"; "I think it's very like George, R. Corney Grain"; "It's just like Dick, George Grossmith"* 1

240 Mr. Mathews in various characters; Mr. John Quick as Don Lewis; and Benjamin Webster, the Comedian 3

241 Sketch in black-and-white, *signed "A lui, Degas"* 1

242 Miss Stephens, by R. Cooper; Mr. Liston as Sam Swipes; and another 3

243 A Series of Ten Theatrical Portraits, including Miss E. Daly as "The Lady Highwayman," Mr. Stirling as "Sir Roderic of the Rhine," Mr. George Grossmith as the "Ruler of the Queen's Navee," etc., sketched or engraved in colours with appropriate costume, armour, etc., cut out of silk, tinsel, etc., and laid on 10

244 Harry Furniss: Seven Pen-and-Ink Sketches of Scenes in Court, *all signed Hy. F., in one mount*; and Black-and-White Sketch of the Ferry Bridge, Tottenham, *signed W. G.* 8

245 Seymour Lucas. The Game at Bowls on the Hoe at Plymouth, with the Armada in sight, an engraving, *inscribed "To George Grossmith with every good and kind wish from Seymour Lucas*, 1891." 1

WATER-COLOUR SKETCHES BY FRANK BRANGWYN.

246 Vessels lying moored in Harbour, *signed F. Brangwyn*, 13½ *in. by* 9½ *in.* 1

247 Tug in tow of a full-rigged Ship, with figures of sailors in foreground, *signed F. B.*, 1889, 20 *in. by* 14 *in.* 1

248 Sketch of an Estuary, with bushes and sand in the foreground, *signed F. B.* 1890, 18½ *in. by* 13½ *in.* 1

249 Sketch of a Fishing Village, with fishing smacks beached in the foreground and cottages mounting upwards on the face of the hill, *signed Frank Brangwyn*, 11½ *in. by* 18 *in.* 1

---

250 J. Callow. Coast Scene at Sunset, with fishing smacks beached at low tide, *signed J. Callow*, 1854, 16½ *in. by* 25 *in.* 1

251 Yeend King. Pastoral Scene, with trees overhanging water in the foreground, *in a massive gilt frame*, 19½ *in. by* 29½ *in.*, *signed* 1

252 W. L. Wyllie: Fishermen lading Fish over side from smacks off the shore, *signed*; and A Woodland Sketch, *signed F. J. James* 2

253 A pair of old Dutch high-back marquetry Chairs, with tapestry seats embroidered with the Royal arms in colours and bead work

254 An Old English Grandfather Clock, *by Samuel Weston, of Stratford*, in black lacquer

255 A Shiraz Carpet, dark red ground, 3 *yds.* 17 *in. long by* 2 *yds.* 7 *in. wide*

256 An Oriental Carpet, red ground, 2 *yds.* 7½ *in. long by* 2 *yds.* 22 *in. wide*

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258 MUDFORD (WILLIAM) Historical Account of the Campaign in the Netherlands in 1815, under the Duke of Wellington and Marshal Blücher, comprising the Battles of Ligny, Quatre-Bras and Waterloo, *numerous beautifully coloured plates, including the large folding one of the Battle of Waterloo, half morocco, m. e.* 4*to.* 1817

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260 George III and Family receiving Princess Caroline of Brunswick, *coloured mezzotint* 1

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261 Portraits of Robert Earl of Essex, William Stokes, and others, by early engravers 5

262 Portraits by W. Hollar, Wierix, P. Pontius, and others 8

MEZZOTINT PORTRAITS, ETC.

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264 Engraver not ascertained. John Adolph Kielman 1

265 W. Baillie. James Duke of Monmouth, after Netscher and Wyke 1

266 J. Beckett. Robert Feilding, after W. Wissing; The Earl of Melfort, after Sir G. Kneller; and two others 4

267 A. Blooteling. Bartholomeus Vander Helst, after himself, *rare* 1

268 A. Blooteling. Cornelius and John de Wit, after J. de Banc, a pair; and another of Cornelius de Wit, by W. Baillie 3

269 T. Burford. William Duke of Cumberland, after Murray 1

270 R. Earlom. James Stuart, Duke of Richmond, after Sir A. Vandyck, *first state* 1

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303 Small Portraits by different engravers, suitable for extra illustrating 40

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305 Madame de Sévigné, by Delegorgue, after Nanteuil 1

306 Small Mezzotints of various subjects, mostly by J. Smith 38

307 Prince Rupert, by W. Faithorne, after Sir A. Vandyck 1

308 Henry, Duke of Gloucester, by C. Van Dalen, after S. Luttichuys; Charles, Earl of Halifax, by Drevet, after Sir G. Kneller; etc. 3

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342 Engravings, after Old Masters and others, by different engravers 27

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